

RELAXED PERFORMANCE FACT SHEET:

ALICE IN WONDERLAND

ADAPTED BY FIONA SAUDER, WITH MUSIC BY LANDON DOAK AND VICTOR POKINKO
BAD HATS THEATRE AND SOULPEPPER

Saturday, December 17 at 12:30PM

The performance is approximately 1 hour and 20 minutes, with no [intermission](#).

To help plan and anticipate your visit to the Young Centre for the Performing Arts, you may wish to also review the [Visual Guide](#).

At this time, audiences are strongly advised to wear a facemask to protect themselves and others from the spread of COVID-19.

WARNING: Please note that the set and lighting design for *Alice in Wonderland* includes some moments of quick lighting changes, as well as set pieces that are moved around frequently and at a fast pace by performers.

BEFORE THE PERFORMANCE & ENTERING THE THEATRE:

- In the Atrium, a bell will go off to indicate *Alice in Wonderland* audiences can be seated, and the lights will go up and down. There may also be an announcement over the speakers.
- The doors to the Michael Young Theatre will open approximately 20 minutes before the show starts for you to enter and find your seat.
- The quiet space in the **CABARET** is available to you 1 hour before the performance begins and throughout the performance.
- You may have to line up to walk into the theatre.
- Walking into the theatre you will walk through a dark doorway and will be directed to your seats by an usher. Your seats may be up or down some stairs. The Usher can help you find your seat.
- You are welcome to get up and leave the theatre if you need to.
- The seats on either end of the row are bolted down however you may feel slight shifting in the seats towards the middle of the row.
- The seats are quite close so you may accidentally be touching the person next to you.
- There is some soft air movement in the theatre so you may want to bring a scarf or sweater with you.
- The show may start a few minutes after 12:30PM because they might hold for any late audience members to arrive. The wait will not be too long.
- Someone will give an introduction and explanation about the relaxed performance before the show.
- There will be music playing in the theatre before the show.

DURING THE PERFORMANCE:

- The house lights in the theatre will be left on at 30% for the duration of the performance.
- There will be ushers to help you find your seats.
- Please do not go on stage during the show as you or the actors could get hurt.
- The lights will go down at the start of the show. When they come on fully at the end of the show it indicates it is time to leave.
- There will be a quiet space in the **CABARET**. There will be a live feed of the performance on a TV there so you can continue to watch the show if you would like.
- The show features live music played on instruments by the performers. The sound will be loud at several points and we recommend bringing and wearing sound dampening headphones if you think you will find it too loud.

ABOUT ALICE IN WONDERLAND

- *Alice in Wonderland* is about a young girl named Alice who is very curious all the time. One day in class, she asks too many questions, and has not completed her homework, and is sent by the teacher to a lonely desk at the back of the room. Here, she falls asleep and begins to dream about entering a fantastical place called Wonderland. In Wonderland, there are talking rabbits, magical animals like birds that swim underwater, playing cards that come to life, and a Red Queen who rules over the entire land that everyone is afraid of. Alice goes on a quest to become a queen herself, and faces many obstacles that she passes with the help of the characters in Wonderland. She wakes up and realizes it was all a dream, and shares her lessons with the class.
- At various points in the show, lighting effects are used to create the effect of chess board squares on the floor of the stage. These move around, appear and disappear frequently.
- The play is a musical with live musical accompaniment on stage. It can get loud during the songs.
- The play is initially set in an elementary school classroom. As the story goes on, Alice falls asleep at her desk and begins to dream about entering a fantastical world called Wonderland. Everything in Wonderland is make-believe.
- This play is full of life and humour. It is okay to laugh if you think something is funny.
- Throughout the show the characters move set pieces around the stage to create new scene settings.
- Some elements of the show you may want to know about:
 - o There are moments in the show when Alice lets out a scream.
 - o Alice is a very curious student, and her teacher gets frustrated with her constant questions and raises their voice at her.
 - o When Alice is in Wonderland, she sometimes gets lost and becomes afraid and anxious.

- There is a scene where the characters mime burning a house down.
- Throughout the show, the characters climb up and stand on chairs, tables, and the piano. They have rehearsed these scenes to ensure safety and are likely not in danger of falling down.
- For most of the show, there is an actor playing the Cheshire Cat who is only visible to Alice. The other characters